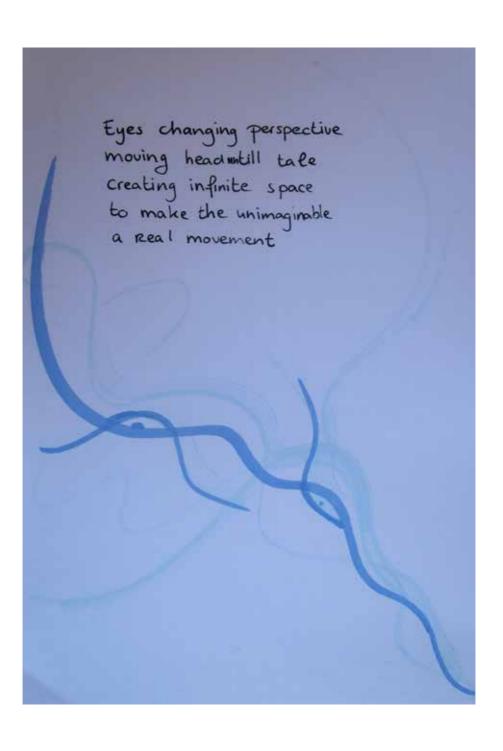
A Spine Swimming in Gravity material for the body-mind.

expressions by Liesbeth de Jong

Awareness that falls on to something Allows it to be born.

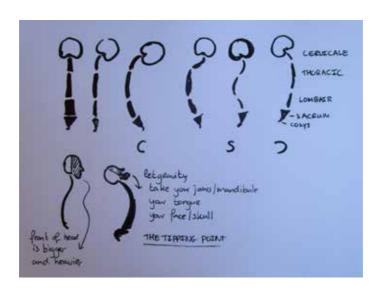
I wonder, is material for the spine an undiscovered reality? or a new religion?

When I fall, I get up
in spiraling heliaes
and when I breath out
I don't die
But space is created
and my spine grows longer



I am undecided if I fell on a damn convincing proof of hope, of hife and evolution.

Or a story that sooths my mind asleep avoiding to face reality



Practicing material for the spine without the heart

Is like making hove as material for the pelvic floor

Point both thumbs up move them outwards
let radius, humerus and clavicule follow move upward to the throat to the atlas where your spine meets your head ribcage is open.

Rain falling
from shoulders into belly
organs dripping from despair
of what our world is facing
but earths cry
remained echoing
in its belly

It is material for the spine, not for the heart.

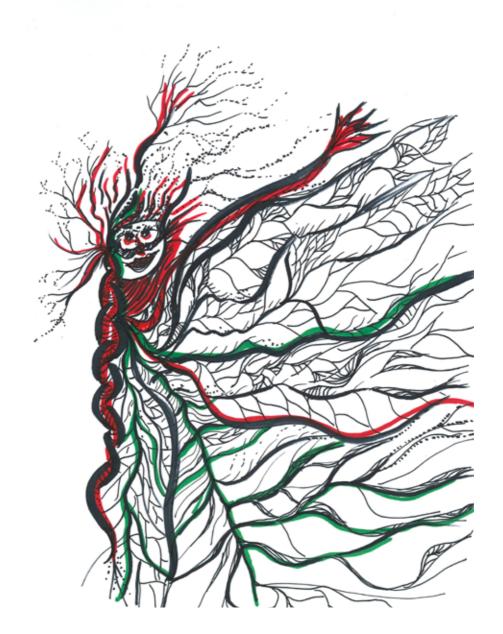
Ok, feet bony backside of the spine little finger, to scapula, to sits bones sits bones pointing to heels as if it is their fault that earth gets trashed.

So heels pointing inward via trochanter to sits bones, to scapula, to little-finger. And so the pointing continues, who is to blame?



What the earth is going on?

A Raw despair
organs flying around
we chocked in our own tongue
of desire for more



And it has something to do with the world that is not ours and a hidden longing for care When the soft belly side of the spine crackes open, the heart pours ito the world

Plastic increases the viscosity of our bodies until it becomes stiff and immobile Unable to handle the shear load of humanity Earth cracked open and spit vulcanic fixes. The question is: to suicide or not to suicide? While humanity is getting stiff from their industrial habitual Reflexes the only faith I put is in falling Falling into gravity while reaching out for the world Before my mid can grab my attention to stay up ktight. munnin

Right arm up, leftarm round little finger pointing around your chest start rotating your head on your atlas continu this spiral Feel what is left behind your feet saftly gliding on the floor What is the trace you leave behind? Softening the form that is a process a movement unfolding around a single intention to look over your scapula (shoulder) and to keep looking around you in uplifting spirals. and to feel softly into your back and into the traces you leave behind in this (right) moment

Jime to rest and digest allowing gently my sits bones to lean into the hand of the earth histening to its messages to open up my heart.



Expressing my gratitude

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Event Swimming in Gravity

March 2019 - Belgium - Brussels Organised by Contredanse A week of workshops around the work of Steve Paxton: Material for the Spine and Contact Improvisation.

Questions, comments, Reflections about the material in the book send me an e-mail: dejong.liesbeth@gmail.com
About me: liesbethdejong.weebly.com

All material is open for use under the mentioning of my name and the context of the event that this material resulted from.